

# The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

B7 E AM7 F#m7 Bsus B B7 E B C#m F#m7 EM7

The world stands out on ei - ther side no wi - der than the  
The heart can push on the sea and land so far a - way on

7 A B7 E G#m7 C#m F#m7/B# E/B

heart is wide; a - bove the world is stretched the  
ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

## Arrangement Permissions

- One-time Adaptation
  - New Arrangement OK
  - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

*The World Stands Out - 2*

12

F#9 E EM7 AM9 F#m7 B11 E

sky no high - er than the soul is high.  
two and let the face of God shine through.

The musical score is written for three parts: vocal melody, bass line, and piano accompaniment. The key signature is F# major (three sharps: F#, C#, G#). The tempo is 12. The time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The vocal melody is written in the treble clef, the bass line in the bass clef, and the piano accompaniment in the grand staff (treble and bass clefs). The lyrics are written below the vocal melody. The score ends with a double bar line and repeat dots.